

Lecture

Sources: My Vision, My Art

Linda Colsh

My art, like my life, is a journey. I often never know when another fork in the road, literal or figurative, is going to present itself, but it's always an adventure. A lot of my life (the places I've lived, the places I've traveled) goes into my work. But it's never taken too literally. In this lecture, I show how my work has grown and evolved from quite traditional beginnings to the experiment that it is today. Likewise, my working process is much changed from 25 years ago when I put down my technical writer's pencil and picked up needle and thread. As I simplify the shapes and stitching I put into my art, I spend more of my working time in the "wet studio" doing surface design and altering fabric. My art often begins with a very blank canvas: a plain white or black

length of fabric. Also, while studio time is seductive and vital, time away from the needle, brush and dyepot--time to think--is also an important part of the way I work.

- Place** : Textilsammlung Max Berk · Kurpfälzisches Museum
Brahmsstraße 8, D – 69118 Heidelberg-Ziegelhausen, Germany
- Date** : Wednesday, 8 November 2006, 7 p.m.
- Language** : English
- Auditorium** : max. 50 – 70 persons
- Entry fee** : € 8 / person

Registration recommended:

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