



'UNWIRKLICH KEITEN

The imaginary in art from
Caspar David Friedrich
to Picasso
October 14th, 2018 to
February 17th, 2019

Special Events

October 20th 2018
Saturday
8 pm
Festive evening of the Freundeskreis des KMH (Friends of the KMH)
Lecture: Dr. Cecillie Hollberg, Director of the Galleria dell' Accademia di Firenze
"The reform of museums in Italy – A look behind the scenes"
Neue Aula (new assembly hall) of the University of Heidelberg
Afterwards in the KMH: i.a. exclusive guided tours in the current special exhibition "Unrealities" with the exhibition curators Dr. Dagmar Hirschfelder and Prof. Dr. Hans-Günther Schwarz

Weekend of Graphics

November 10th 2018
Saturday
3 pm
"Watercolors, aquatint and lithography"
The paper restorer Yvonne Stoldt leads through the exhibition "Unrealities" and gives insights into the work of the paper restorers.
Meeting point: Reception desk of the KMH

November 11th 2018
Sunday
11 am and 2 pm
"From Goya to Dalí – Unrealities in the graphic arts"
Public guided tours in the graphics cabinet of the special exhibition "Unrealities" with graphic curator Josua Walbrodt M.A.
Meeting point: Reception desk of the KMH

2 pm – 4 pm
Art history for children and adults No. 54
"Night creatures – ghosts, demons, freaks"
Where do they live? In the special exhibition "Unrealities"! Track, capture and then fix it onto the paper.
An afternoon for experiment-loving people of all ages.
With Angelika Dirscherl
Material costs 3 Euro, MALSTUBE (PAINTING ROOM), without registration

December 3rd 2018
Monday
10 am
MuseumsMontag60Plus (MuseumMonday60Plus)
"The night in which fear dwells also has the stars and the moon" (M. Kaleko)
A short "Night hike" in the morning in the special exhibition "Unrealities" with Angelika Dirscherl
Registration by phone +49 6221 58-34010 (secretariat)
MALSTUBE (PAINTING ROOM)

8th December / 9th December 2018
Saturday and Sunday
9.30 am – 5 pm each
Symposium "Unrealities". On the problem of reality in Modernity
Led by: Prof. Dr. Hans-Günther Schwarz
Location: HS 10, IDF (Institut für Deutsch als Fremdsprachenphilologie [Institute for German as a Foreign Language Philology]), Plöck 55, D-69117 Heidelberg
Further information is available at: elisabetta.beghini@gmail.com

January 20th 2019
Sunday
11 am
Matinée
"All just squares? On the spiritual in non-objective art"
During a walk through the exhibition, Dr. Simone Schimpf, Director of the Museum für Konkrete Kunst (Museum of Concrete Art) in Ingolstadt, and Dr. Dagmar Hirschfelder, curator of the exhibition "Unrealities", talk about the development of nonrepresentational painting, its motifs and contexts. As carriers of complex thoughts and concepts, the works are much more than just formal gimmicks. What is still fascinating about them today?
Admission 3 Euro

January 30th 2019
Wednesday
11 am
Visually impaired in the museum
"Night, moon, dream in the art"
Warm invitation to all, sighted and non-sighted guests.
With Eva Wick M.A.
Guided tour 3 Euro plus admission (free admission for accompanying persons)
Meeting point: Reception desk of the KMH

February 15th 2019
Friday
6 pm
"¡Bienvenido y adiós!"
An evening with Goya, Dalí, Miró and Picasso, tapas, cava and music
Closing event of the special exhibition "Unrealities – The Imaginary in Art from Caspar David Friedrich to Picasso"
Admission 4.50 Euro

Series of events "Art with passion: Heidelberg collectors and personalities"

Admission 4,50 Euro each

October 25th 2018
Thursday
7 pm
In conversation with Dr. Dagmar Hirschfelder and Prof. Dr. Frieder Hepp:
Dr. h.c. Manfred Lautenschläger, Chairman of the Freundeskreis des KMH (Friends of KMH): "Max Pechstein, Ernst Ludwig Kirchner and Emil Nolde – Artists from my collection"

November 29th 2018
Thursday
7 pm
Prof. Dr. Henry Keazor, University of Heidelberg, ZEGK – Institut für Europäische Kunstgeschichte (Institute for European Art History): "Changes in art around 1900 in the area of tension between abstraction and empathy"

December 12th 2018
Wednesday
7 pm
Matthias Schiemer, Managing Director Heidelberg Marketing:
"Pablo Picasso's 'Homme à l'épée' – art and tourism"

January 31st 2019
Thursday
7 pm
Manfred Metzner, publishing house Das Wunderhorn, and Hans Thill, director of Künstlerhaus Edenkoben:
"100 years of surrealism – a conversation between umbrella and sewing machine"

Public guided tours on Sunday 2018 / 2019

Guided tours 3 Euro each plus entrance fee

With the exhibition curator Prof. Dr. Hans-Günther Schwarz

October 28th 2018 **November 18th 2018** **December 2nd 2018**
3 pm 3 pm 3 pm

With the exhibition curator Dr. Dagmar Hirschfelder

November 4th 2018 **November 25th 2018**
11 am 3 pm

With museum director Prof. Dr. Frieder Hepp

February 3rd 2019
11 am

With Kai Lichtenauer M.A.

October 21st 2018 **December 23rd 2018** **January 13th 2019**
3 pm 3 pm 3 pm

November 11th 2018 **December 26th 2018** **January 27th 2019**
3 pm (Wednesday!) 3 pm 3 pm

December 9th 2018 **December 30th 2018** **February 10th 2019**
11 am 3 pm 3 pm

December 16th 2018 **January 6th 2019** **February 17th 2019**
3 pm 3 pm 3 pm

Public guided tours "Kunst am Mittag" (Art at noon)

12.15 – 12.45 pm each

Only admission to the special exhibition, no guided tour fee

2018

Wednesday, October 24th
"Forest solitude and moonlit landscapes – a place of longing in Romanticism and Modernity"
Guided tour with the exhibition curator Dr. Dagmar Hirschfelder

Thursday, October 25th
"Reach the moon. On Hanna Nagel's 'new romance'"
Guided tour with Angelika Dirscherl

Wednesday, October 31st
Short tour with exhibition curator Prof. Dr. Hans-Günther Schwarz

Wednesday, November 7th
Short tour with exhibition curator Prof. Dr. Hans-Günther Schwarz

Thursday, November 8th
"All men I see living. Many, unfortunately floating by..."
(Novalis, verses from the diary, 1800)
Guided tour with Angelika Dirscherl

Wednesday, November 14th
"Goya – Böcklin – Munch: Images of the inner and unconscious"
Guided tour with the exhibition curator Dr. Dagmar Hirschfelder

Wednesday, November 21st
"Unreal worlds of color: Watercolor, gouache, lithography"
Guided tour with paper restorer Yvonne Stoldt

Wednesday, November 28th
"Eerily, inexplicable, psychic: Jakob Götzenberger's 'Ghost wedding at Lauf'"
Guided tour with Eva Wick M.A.

Wednesday, December 5th
Short tour with exhibition curator Prof. Dr. Hans-Günther Schwarz

Wednesday, December 12th
"The power of nature – The symbolization of landscape in romantic painting"
Guided tour with museum director Prof. Dr. Frieder Hepp

Wednesday, December 19th
"Dark rivers, dark creatures: Willibald Kramm's 'The Ferryman'"
Short tour of the special exhibition "Unrealities" with Eva Wick M.A.

2019

Wednesday, January 9th
"Rottmann – Daubigny – Nolde: imagination and realism in landscape depiction"
Guided tour with graphic curator Josua Walbrodt M.A.

Wednesday, January 16th
"Unreal worlds of color: Watercolor, gouache, lithography"
Guided tour with paper restorer Yvonne Stoldt

Wednesday, January 23rd
"Femme fatale – amazone – kentaur: myths in the work of Franz von Stuck"
Guided tour with the exhibition curator Dr. Dagmar Hirschfelder

Thursday, January 24th
"Wake up with the blossoming branch of laurel..."
Franz Masereel's stage designs for Garcia Lorca's 'Blood Wedding'"
Guided tour with Angelika Dirscherl

Wednesday, February 6th
"Goya and Dalí: mediation of dreams through graphics"
Guided tour with graphic curator Josua Walbrodt M.A.

Wednesday, February 13th
"Unreal worlds of color: Watercolor, gouache, lithography"
Guided tour with paper restorer Yvonne Stoldt

Thursday, February 14th
"The other half of the day – painted and drawn night"
Guided tour with Angelika Dirscherl

In cooperation with the Karlstorkino Heidelberg

November 18th 2018
Sunday
7 pm
"Why Are We Creative?"
Germany 2018, Speaker: Hermann Vaske, 82 min
"Creative" is a word that threatens to become a taboo word, because it has stood for almost everything for a long time. But how do truly creative people like David Bowie or Marina Abramovic feel about it? Hermann Vaske questioned them. And not only these ones, but also the wonderful Billy Wilder or even Stephen Hawking and the Dalai Lama.

January 11th 2019
Friday
7 pm
"David Lynch: The Art Life"
USA/Denmark 2016, Speakers: Jon Nguyen, Olivia Neergaard-Holm, Rick Barnes, 88 min
The Art Life – a portrait of one of the most fascinating film directors of the last decades. The trio of directors succeeded in letting David Lynch tell of his world, in which the beliefs of houses was the world and the fears and dreams already decisively determined the existence of the later genius; a representation of the artist, in which the apparently harmless can very quickly become a threat.

MALSTUBE (PAINTING ROOM), the museum workshop in the KMH

As part of the special exhibition "Unrealities – The Imaginary in Art from Caspar David Friedrich to Picasso" Wednesday, 6–9 pm BLACK BOX

"The night is not just for sleeping: the color shines"
Workshops with Diana Frasek, Julia Schmutz, Valentin Scheiner and Verena Stengel
Information on phone +49 6221 58-34010 (office) and on Facebook
With Angelika Dirscherl

Supported by the Marienhaus Foundation

Picasso, Dalí, Miró and all the others

An excursion into dream and reality
For school classes, the museum's educational department offers guided tours with and without workshops on the special exhibition "Unrealities – The Imaginary in Art from Caspar David Friedrich to Picasso". Let the museum educators advise you:
Eva Wick M.A. +49 6221 58-34130, eva.wick@heidelberg, Angelika Dirscherl +49 6221 58-34140, angelika.dirscherl@heidelberg.de

UNWIRKLICHKEITEN

The imaginary in art from
Caspar David Friedrich to
Picasso

October 14th, 2018 to
February 17th, 2019

In a spectacular show with important loans from museums and private collections, the Kurpfälzisches Museum (Palatinate Museum) Heidelberg illuminates the imaginary in modern art and its roots in romanticism.

"I found a new one: True art is practicing unreality. The highest!" Thus wrote Lovis Corinth (1858–1925) at the end of his life in his diary. In doing so, the painter questions a principle of the fine arts that has been valid for centuries: the goal of faithful imitation of nature. Around 1900 the artists of the avant-garde made a radical break and created "Unrealities": Color and form became independent and at the same time had symbolic character. It is no longer the external world, but the inner life, the feeling of the artist, that takes center stage. The roots of this new imaginative art lie already in romanticism. Caspar David Friedrich is one of its outstanding protagonists.

From October 14th, 2018, to February 17th, 2019, the Kurpfälzisches Museum presents these connections in a special exhibition with outstanding loans from artists such as Francisco de Goya, Caspar David Friedrich, Lovis Corinth, Edvard Munch, Franz von Stuck, Giorgio de Chirico, Emil Nolde, Ernst Ludwig Kirchner, Max Pechstein and Pablo Picasso. Among the lenders are renowned museums such as the Hamburger Kunsthalle, the Würth Collection, the Städel Museum, the Kunstmuseum Basel and the Fondazione Carima in Macerata. In addition, works from exclusive private collections that have rarely or never been shown to the public before will be on show.

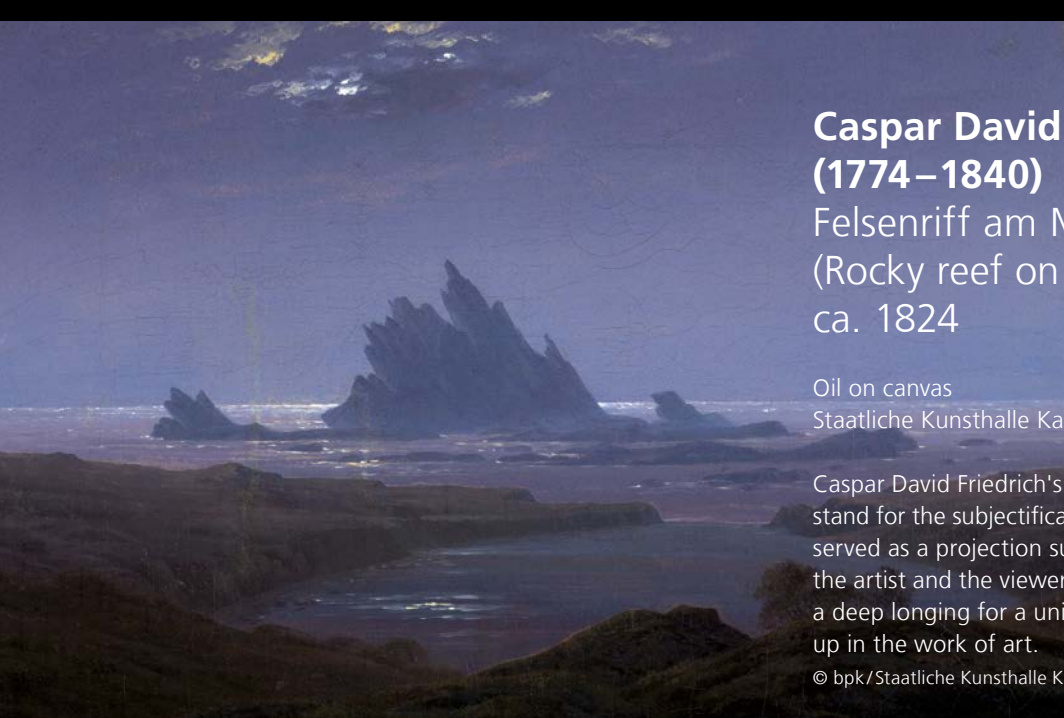
The exhibition spans the period from around 1800 to classical modernism of the early 20th century and beyond. Especially in the juxtaposition of romantic and modern works, the concept of unreality and its development become particularly vivid. The focus is on five

main topics: Romantic, symbolist and expressionist forest, mountain and sea landscapes illustrate the "symbolization of the landscape" in the first exhibition area. Mysterious and eerie "images of the inner being and the unconscious" of masters like Goya, Munch, Böcklin and Kubin follow. The psyche and basic conditions of human existence are also at the center of the unreal imagery that Stuck, de Chirico and others evoke with mythological representations, the "New Myths". The fourth section is devoted to the different artistic strategies of "reality-smashing" that determine the work of the expressionists, cubists and futurists. The tour culminates in "Abstraction and non-representationalism". Pictures by Alexandra Exter and Josef Albers from the Marli Hoppe-Ritter Collection, for example, show "pure color" and at the same time address its perception by the viewer.

We are very grateful to the Friends of KMH for their generous support in the design and realisation of the exhibition. Without them "Unrealities" would not have been possible.

We would also like to thank HD Marketing GmbH for their support. Information about special travel packages for the "Unrealities" exhibition, general tips for visiting Heidelberg and finding accommodation can be found at www.heidelberg-marketing.de or by phoning +49 6221 58-44444.

Our thanks go to the Hermann und Ilse Rech-Stiftung for their generous funding of the bilingual audioguides.



Caspar David Friedrich (1774–1840)
Felsenriff am Meeresstrand
(Rocky reef on the seashore),
ca. 1824

Oil on canvas
Staatliche Kunsthalle Karlsruhe

Caspar David Friedrich's symbolically charged landscapes stand for the subjectification of art in Romanticism: They served as a projection surface for the sensations of both the artist and the viewer. At the same time, they convey a deep longing for a universal context, which is conjured up in the work of art.

© bpK/Staatliche Kunsthalle Karlsruhe/Wolfgang Pankoke

Ernst Ludwig Kirchner (1880–1938)
Waldinneres im Bergwald
(Inner parts of the Forest in the
Mountain Forest; detail), 1918

Oil on canvas
Lautenschläger Collection

Ernst Ludwig Kirchner used colors and forms as subjective means of expression independent of the depicted object. The work of art intended to reflect the individual world experience of the painter. By means of a spontaneous, intuitive, almost ecstatic way of working, he strived for a spiritual expression in his paintings.

© Lautenschläger Collection, photo KMH (K. Gattner)



Franz von Stuck (1863–1928)
Die Sinnlichkeit (Sensuality; detail),
around 1897

Oil on canvas
Döpfner Collection

Symbolists such as Franz von Stuck used unreal pictorial subjects, including mythological or biblical themes, to explore the basic conditions of human existence and the mysteries of the psyche. The motif of the naked woman with snake thematizes the threat posed to men by the seductive power of the femme fatale assumed by contemporaries.

© Döpfner Collection, photo as-photoworks.com

Alexandra Exter (1882–1949)
Abstrakte Komposition (Abstract
composition; detail), ca. 1914/16

Oil and tempera on canvas
Museum Ritter, Marli Hoppe-Ritter-Stiftung, Waldenbuch

In abstract painting art gains a maximum of autonomy, it is detached from the outside world: unreal. One of the pioneers of this new art was the Kiev-born artist Alexandra Exter. Her first abstract paintings were created around 1914, just a few years after Wassily Kandinsky's early abstract works.

© Courtesy Museum Ritter, Waldenbuch, photo Gerhard Sauer, Heidelberg



Pablo Picasso (1881–1973)
Homme à l'épée
(Man with Sword), 1969

Oil on wood
Würth Collection (Inv. no. 10200)

Picasso understood the act of creation as a process of destruction. Something artificial takes the place of the natural, as the "Homme à l'épée" does with imitation or likeness, but allows the artist to replace the visible reality with a spiritual one.

© Succession Picasso/VG Bild-Kunst, Bonn 2018; photo Peter Falk, Schwäbisch Hall

Kurpfälzisches Museum
Hauptstraße 97
69117 Heidelberg
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Opening Hours

Tuesday to Sunday
10 am–6 pm
Closed on Mondays and on
24, 25 and 31 December,
1 January, Shrove Tuesday
and 1 May

Administration

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Audioguide

in german, english and
russian at no charge



Admission

Special exhibition € 6.00,
concessions € 4.50
Standard € 3.00,
concessions € 1.80
Sundays and bank holidays
€ 1.80/€ 1.20
Children and young people
up to the age of 16 have
free entry

Guided tours

Enquiries:
+49 6221 58-34010

Parking

Access via Neckarstaden,
Kongresshaus/Stadthalle
car park (P8) or other car
parks in the city centre

Bus stops

Kongresshaus/Stadthalle
(bus lines 31, 32, 35)
Universitätsplatz
(bus lines 31, 32)
Peterskirche
(bus line 33)

As of October 2018